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## MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending November 30, 1908, is shown in the following table :

13 Sundays,	-	-	-	33,721
29 other free days,	-	-	-	98,556
49 pay days,	-	-	-	15,159
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91 Days,	-	-	-	147,436

The average attendance has been :

Sundays,	-	-	-	2,594
Other free days,	-	-	-	3,399
Pay days,	-	-	-	309

During the same period last year the total attendance was 154,497, showing a decrease this year of 7,061.

## LECTURE ATTENDANCE.

Lectures in Fullerton Memorial Hall during September, October and November :

22 lectures to members and students,	5,292
20 lectures to students,	4,287
32 other lectures and meetings,	10,417
8 plays, Donald Robertson Company,	3,779

Total attendance,	-	23,775
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## SCHOOL ATTENDANCE.

The school registry at the end of November gave in the day school 741 students, of whom 565 were in the academic department (drawing, painting, modelling and illustration), 89 in decorative designing, and 87 in the school of architecture 285 were men and 456 women. In the Saturday juvenile and special there are 514 and in the evening 630, a total registration of 1885 (748 male, 1137 female). 3 men and 6 women have registered in two different classes making the total number of students 1876. This shows an increase over last year of 41 in the day school and of 147 in the total registration.

## LIBRARY ATTENDANCE.

During the three months ending November 30 the number of visitors at the Ryerson Library has been :

	SEPT.	OCT.	NOV.
Students,	1,584	4,426	4,641
Visitors,	1,155	1,096	839
Consulting visitors,	485	557	403
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	3,224	6,079	5,883

Total, Sept., Oct. and Nov., 15,186.

Last year, 1907, during the same period there were 14,572.

The annual membership of the Art Institute has made a very satisfactory increase from 1,983 at the end of November, 1907, to 3,026 at the end of November, 1908, an increase of 1,043. During the same period the Life membership has increased from 292 to 335.

## LECTURE NOTES.

## ROBERT BROWNING'S TREATMENT OF ART.

A series of six lectures by Miss Margaret Baker, M. S., covering Browning's treatment of Italian painting from Early Christian art through the Renaissance and the Decadence, will be given Thursday afternoons, from January 14 to February 18. In these lectures Browning's philosophy of art will be explained, and his treatment of art subjects will be compared with that of Goethe and Lessing, as well as many of the English poets. The lectures will be illustrated by stereopticon.

Miss Baker is connected with the English Department of the Evanston Classical School; she was formerly University Extension Lecturer in English, University of Chicago; and was for three years Resident Tutor of Norham Hall, Oxford, England, and Vice-Principal and Lecturer in the Vacation Course for Foreign Women at Oxford.

**FORMER STUDENTS OF THE ART INSTITUTE**  
**Represented in the Twenty-first Annual Exhibition of Oil**  
**Paintings and Sculpture by Contemporary American Artists,**  
**October 20 to November 29, 1908.**

## OIL PAINTINGS.

Adam Emory Albright,	Sarah S. Hayden,
Karl Anderson,	Henry S. Hubbell,
Martha S. Baker,	Hallie C. Hyde,
Enella Benedict,	M. Jean McL. Johansen,
Marie Gelon Cameron,	Anne W. Meigs,
Fanny Munsell Chambers,	John W. Norton,
Alson S. Clark,	Pauline Palmer,
Charles W. Dahlgreen,	Lawton S. Parker,
Bertha Menzler Dressler,	F. C. Peyraud,
Helena Dunlap,	Frank Phoenix,
Cora F. Freer,	Grace Ravlin,
Alice Helm French,	A. H. Schmidt,
F. C. Frieseke,	Mrs. S. Van D. Shaw,
Eugenie F. Glaman,	Harry Solomon,
L. O. Griffith,	Anna L. Stacey,
Frida Gugler,	Edw. J. Timmons,
Wm. A. Harper,	John H. Vanderpoel,
C. Bertram Hartman,	Frank Wolcott.
Lucie Hartrath,	

## SCULPTURE.

Evelyn B. Longman.

## Represented in the Annual Exhibition of Art Crafts:

Jessie Arms,	Frank Hazenplug,
Mrs. A. M. Barothy,	Charles A. Herbert,
Bessie Bennett,	Dorothy Hills,
Florence E. Bigelow,	Elizabeth R. Kuhn,
May E. Brunemeyer,	Leonide C. Lavaron,
Amelia B. Cottell,	Mrs. Burt Lum,
Mrs. Mary J. Coulter,	Mrs. A. B. McCann,
Genevieve De Ment,	Hope McMaster,
Rose Dolese,	Olive Newcomb,
Minnie Dolese,	Lydia Pagel,
Amanda E. Edwards,	Helena E. Pierce,
Edith A. Faber,	Jessie Preston,
Clara Flinn,	Mrs. Cora A. Randall,
D'Arcy Gaw,	Albert Seror,
Winnifred S. Gettemy,	Johanna Von Oven,
Helen S. Gilbert,	Abbie Pope Walker,
Rose Good,	Florence D. Willets,
Arthur Gunther,	Marie L. Woodson,
Marjorie Woodworth.	

## Represented in the Annual Exhibition of the Society of Western Artists:

Adam Emory Albright,	Wilson H. Irvine,
Henry Wilson Barnitz,	Mamie Haile Morse,
Ada Belle Champlin,	Ralf Neville,
Alson S. Clark,	Mabel Packard,
Charles W. Dahlgreen,	Ralph M. Pearson,
Frank Virgil Dudley,	A. H. Schmidt,
Marian Lyall Dunlap,	Harry Solomon,

Eugenie Fish Glaman,	Antonin Sterba,
William A. Harper,	Helen B. Stevens,
C. Bertram Hartman,	Thomas Wood Stevens,
Emma Kipling Hess,	Nellie V. Walker,
Magda Heuerman,	Mary Golden Younglove.
Rudolph F. Ingerle,	

Mr. Frederick C. Frieseke, formerly a student of the Art Institute, received Honorable mention for a picture entitled "Marcelle" in the present exhibition of American paintings in the Corcoran Gallery in Washington.

The French readings held in Fullerton Hall from 12 to 1 every Saturday by the Alliance Française may well be set down to the credit of culture in Chicago. Absolutely free to the public, in a central place and a charming audience room, they offer opportunity to hear standard French literature, drama and poetry rendered by accomplished scholars. Occasional addresses also are made by distinguished French visitors. A large and brilliant audience is always in attendance.

A group of fifteen or twenty paintings by Alfred East, the English artist, will probably be exhibited in the Art Institute next summer. Mr. East is a landscape painter, the President of the Royal Society of British Artists, and the author of a book upon landscape painting.

Joseph Hardwicke, for thirteen years a guard in the Art Institute, died suddenly from heart disease upon December 11, 1908. Born in England in 1850, he learned the carpenter's trade, served in the English army, and came to America in 1876, married here, and leaves a wife and three sons. He was a faithful, upright and courteous guard, and those familiar with the South picture galleries will miss his kindly face and military figure.